

## Alfred Publishing's *Prep Course* Correlation to *Music Ace* Lessons

The following pages provide a correlation between the Alfred Publishing's *Prep Course* piano method books and the *Music Ace* software product from Harmonic Vision.

*Music Ace* consists of 24 lessons and 24 games that teach music theory fundamentals to beginning music students. Although the product is designed to be used by students learning any instrument, it makes significant use of the piano keyboard as a means of presenting musical concepts.

In the tables that follow, the Alfred *Prep Course* page number is shown in the left-hand column. The corresponding *Music Ace* lesson(s) are shown in the right-hand column of the tables. Each *Music Ace* lesson is divided into multiple sections. The right-hand column indicates the specific lesson and section.

For example, an entry in the right-hand column of "L5(1,2)" indicates *Music Ace* lesson 5, sections 1 and 2. Similarly, "L15(2-4)" indicates *Music Ace* lesson 15, sections 2 through 4. An entry of "L7" indicates the entire lesson 7.

Each *Music Ace* lesson has an associated game that provides the student with exercises that reinforce the concepts taught in the corresponding lesson. In general, the game material is closely related to the lesson material and will therefore also support the various concepts presented in the Alfred *Prep Course* method books.

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<b>Prep Course Lesson Book • Level A</b>		
pg. 6	two black keys	L2, L3
pg. 7	three black keys	L2, L3
pg. 14	Hand-Bells	L12
pg. 16	note names	L2, L4, L9
pg. 17	finding white keys	L2, L4, L5, L9
pg. 20	Middle C position	L6(1)
pg. 31	the staff	L1(1-3)
pg. 32	the Bass Clef	L1(4-5), L13, L14, L15
pg. 36	the Treble Clef	L1(4-5), L7, L8, L10, L11
pg. 40	the Grand Staff	L1, L6, L16, L17, L19
pg. 41	C position on the Grand Staff	L6(1)

<b>Prep Course Lesson Book • Level B</b>		
pg. 7	interval of a 2nd	L6(2), L18
pg. 10, 11	interval of a 3rd	L6, L18
pg. 14	intervals of 2 <sup>nd</sup> and 3rd	L6, L18
pg. 30	G position	L5(1)
pg. 34, 35	sharps	L20, L21, L22
pg. 36	flats	L20, L21, L22

<b>Prep Course Lesson Book • Level C</b>		
pg. 4	review - the Grand Staff and measures	L1, L17
pg. 6	review - C position	L6(1)
pg. 8	review - sharps	L20, L21, L22
pg. 10	review – G position	L5(1)
pg. 14	review - flats	L20, L21, L22
pg. 18	reading in middle C position	L6(1)

**Alfred Publishing's *Prep Course* Correlation to *Music Ace* Lessons**

<b>Prep Course Lesson Book • Level D</b>		
pg. 26	Measuring Half Steps	L18
pg. 28	Measuring Whole Steps	L18
pg. 37-40	The Major Scale, The C Major Scale, The G Major Scale	L23, L24

<b>Prep Course Lesson Book • Level E</b>		
pg. 30	More About the C Major Scale	L19, L24,(1-2)
pg. 36	Measuring Octaves (8ths)	L4(2-4), L6(4)
pg. 40	More About the G Major Scale	L24(3)

<b>Prep Course Lesson Book • Level F</b>		
pg. 10	Triads	L24(1-2)
pg. 14	The Complete "Triad Vocabulary"	L24
pg. 26	The 1 and V7 Chords in G Major	L24(3)
pg. 27	Broken Chords in $\frac{3}{4}$ Time	L11(1,2,4,5)
pg. 28	Primary Chords in G Major	L24(3)
pg. 32-36	The D Major Scale	L24(3)