

Alfred Publishing's *Prep Course* Correlation to *Music Ace 2* Lessons

The following pages provide a correlation between the Alfred Publishing's *Prep Course* piano method books and the *Music Ace 2* software product from Harmonic Vision.

Music Ace 2 consists of 24 lessons and 24 games that teach music theory fundamentals to beginning music students. Although the product is designed to be used by students learning any instrument, it makes significant use of the piano keyboard as a means of presenting musical concepts.

In the tables that follow, the Alfred *Prep Course* page number is shown in the left-hand column. The corresponding *Music Ace 2* lesson(s) are shown in the right-hand column of the tables. Each *Music Ace 2* lesson is divided into multiple sections. The right-hand column indicates the specific lesson and section.

For example, an entry in the right-hand column of "L5(1,2)" indicates *Music Ace 2* lesson 5, sections 1 and 2. Similarly, "L15(2-4)" indicates *Music Ace 2* lesson 15, sections 2 through 4. An entry of "L7" indicates the entire lesson 7.

Each *Music Ace 2* lesson has an associated game that provides the student with exercises that reinforce the concepts taught in the corresponding lesson. In general, the game material is closely related to the lesson material and will therefore also support the various concepts presented in the Alfred *Prep Course* method books.

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Prep Course Lesson Book • Level A		
pg. 6	two black keys	L2, L3(4)
pg. 7	three black keys	L2, L3(4)
pg. 8	quarter note	L5, L9(3)
pg. 10	half note	L11(1-3,6)
pg. 13	whole note	L11(1-3, 5, 6)
pg. 16	note names	L2, L3
pg. 17	finding white keys	L2, L3
pg. 22	define time signature	L9(1-2, 4-5), L21
pg. 24	melodic contour	L8(3)
pg. 28-29	$\frac{3}{4}$ time signature, dotted half note	L9, L11(4), L21(6)
pg. 31	the staff	L1(1-3)
pg. 32	the Bass Clef	L1(4-5)
pg. 36	the Treble Clef	L1(4-5)
pg. 40	the Grand Staff	L1

Prep Course Lesson Book • Level B		
pg. 7	interval of a 2nd	L8(4-5), L22(1)
pg. 9	tied notes	L11(2-3)
pg. 10, 11	interval of a 3rd	L8, L22(3)
pg. 14	intervals of 2 nd and 3rd	L8, L22
pg. 16	quarter rest	L6, L15(1,4-5)
pg. 17	whole rest	L15(1)
pg. 20	fourths	L8, L22
pg. 23	half rest	L15(1,4,5)
pg. 26	intervals of a 5 th	L8, L22
pg. 34, 35	sharps	L4
pg. 36	flats	L4

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Prep Course Lesson Book • Level C		
pg. 4	review - the Grand Staff and measures	L1, L9
pg. 5	review – time signature, note values, rest values, ties	L1, L5, L6, L9, L11, L21
pg. 7	review - time signature, dotted half note	L9, L11(4), L21
pg. 8	review - sharps	L4
pg. 14	review - flats	L4
pg. 29	eighth notes	L2, L5, L6(4), L13(1-2)
pg. 32	eighth rest	L15
pg. 34	2/4 time signature	L9(1-3,4,5), L21

Prep Course Lesson Book • Level D		
pg. 16	Tempo Marks	L1
pg. 19	Filling in the Positions Going DOWN the Keyboard (Intervals)	L22
pg. 26	Measuring Half Steps	L4
pg. 37-40	The Major Scale, The C Major Scale, The G Major Scale	L7(1-3,5), L10(1)

Prep Course Lesson Book • Level E		
pg. 4	Favorite Words, Review of harmonic 2nds, 3rds, 4ths, and 5ths in LH	L22
pg. 6	Introducing Dotted Quarter Notes	L13, L20
pg. 12	Measuring 6ths	L22
pg. 16	More About 6ths	L22
pg. 28	Measuring 7ths	L22
pg. 30	More About the C Major Scale	L36(1-2), L7(3)
pg. 36	Measuring Octaves (8ths)	L3(3), L22(1,3)
pg. 40	More About the G Major Scale	L7(5), L10(1)

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Prep Course Lesson Book • Level F		
pg. 8	Syncopated Notes	L17
pg. 10	Triads	L24
pg. 16	The Primary Triads (Interval)	L22
pg. 26	The 1 and V7 Chords in G Major	L7(5), L10(1)
pg. 32-36	The D Major Scale	L7(4), L10
pg. 38	The Syncopated Music Box	L17

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