

Alfred Publishing's *Prep Course* Correlation to *Music Ace Deluxe* Lessons

The following pages provide a correlation between the Alfred Publishing's *Prep Course* piano method books and the *Music Ace Deluxe* software product from Harmonic Vision.

Music Ace Deluxe consists of 36 lessons and 36 games that teach music theory fundamentals to beginning music students. Although the product is designed to be used by students learning any instrument, it makes significant use of the piano keyboard as a means of presenting musical concepts.

In the tables that follow, the Alfred *Prep Course* page number is shown in the left-hand column. The corresponding *Music Ace Deluxe* lesson(s) are shown in the right-hand column of the tables. Each *Music Ace Deluxe* lesson is divided into multiple sections. The right-hand column indicates the specific lesson and section.

For example, an entry in the right-hand column of "L5(1,2)" indicates *Music Ace Deluxe* lesson 5, sections 1 and 2. Similarly, "L15(2-4)" indicates *Music Ace Deluxe* lesson 15, sections 2 through 4. An entry of "L7" indicates the entire lesson 7.

Each *Music Ace Deluxe* lesson has an associated game that provides the student with exercises that reinforce the concepts taught in the corresponding lesson. In general, the game material is closely related to the lesson material and will therefore also support the various concepts presented in the Alfred *Prep Course* method books.

Alfred Publishing's *Prep Course* Correlation to *Music Ace Deluxe* Lessons

Prep Course Lesson Book • Level A		
pg. 6	two black keys	L2, L4
pg. 7	three black keys	L2, L4
pg. 8	quarter note	L9, L16(3)
pg. 10	half note	L19(1-3,6)
pg. 13	whole note	L19(1-3, 5, 6)
pg. 16	note names	L2, L5
pg. 17	finding white keys	L2, L5, L7
pg. 20	Middle C position	L8(1)
pg. 22	define time signature	L16(1-2, 4-5), L32
pg. 24	melodic contour	L14(3)
pg. 28-29	$\frac{3}{4}$ time signature, dotted half note	L16, L19(4), L32(6)
pg. 31	the staff	L1(1-3)
pg. 32	the Bass Clef	L1(4-5), L17, L18, L20
pg. 36	the Treble Clef	L1(4-5), L10, L11, L13, L15
pg. 40	the Grand Staff	L1, L8
pg. 41	C position on the Grand Staff	L8(1)

Prep Course Lesson Book • Level B		
pg. 7	interval of a 2nd	L8(2), L14(4-5), L22
pg. 9	tied notes	L19(2-3)
pg. 10, 11	interval of a 3rd	L8, L14, L22
pg. 14	intervals of 2 nd and 3rd	L8, L14, L22
pg. 16	quarter rest	L12, L23(1,4-5)
pg. 17	whole rest	L23(1)
pg. 20	fourths	L14
pg. 23	half rest	L23(1,4,5)
pg. 26	intervals of a 5 th	L14
pg. 30	G position	L7(1)
pg. 34, 35	sharps	L24, L25
pg. 36	flats	L24, L25

Alfred Publishing's *Prep Course* Correlation to *Music Ace Deluxe* Lessons

Prep Course Lesson Book • Level C		
pg. 4	review - the Grand Staff and measures	L1, L16
pg. 5	review – time signature, note values, rest values, ties	L3, L9, L12, L16, L19, L32
pg. 6	review - C position	L8(1)
pg. 7	review - time signature, dotted half note	L16, L19(4), L32
pg. 8	review - sharps	L24, L25
pg. 10	review – G position	L7(1)
pg. 14	review - flats	L24, L25
pg. 18	reading in middle C position	L8(1)
pg. 29	eighth notes	L6, L9, L12(4), L21(1-2)
pg. 32	eighth rest	L23
pg. 34	2/4 time signature	L16(1-3,4,5), L32

Prep Course Lesson Book • Level D		
pg. 16	Tempo Marks	L3
pg. 26	Measuring Half Steps	L22
pg. 28	Measuring Whole Steps	L22
pg. 37-40	The Major Scale, The C Major Scale, The G Major Scale	L27, L28, L30(1)

Prep Course Lesson Book • Level E		
pg. 6	Introducing Dotted Quarter Notes	L21, L31
pg. 30	More About the C Major Scale	L28(1-2)
pg. 36	Measuring Octaves (8ths)	L5(2-4), L8(4)
pg. 40	More About the G Major Scale	L28(3), L30(1)

Alfred Publishing's *Prep Course* Correlation to *Music Ace Deluxe* Lessons

Prep Course Lesson Book • Level F		
pg. 8	Syncopated Notes	L26
pg. 10	Triads	L28(1-2), L36
pg. 14	The Complete "Triad Vocabulary"	L28
pg. 26	The 1 and V7 Chords in G Major	L28(3), L30(1)
pg. 27	Broken Chords in $\frac{3}{4}$ Time	L15(1,2,4,5)
pg. 28	Primary Chords in G Major	L28(3)
pg. 32-36	The D Major Scale	L28(3), L30
pg. 38	The Syncopated Music Box	L26

Draft