

Alfred Publishing's *Prep Course* Correlation to *Music Ace Maestro* Lessons

The following pages provide a correlation between the Alfred Publishing's *Prep Course* piano method books and the *Music Ace Maestro* software product from Harmonic Vision.

Music Ace Maestro consists of 48 lessons and 48 games that teach music theory fundamentals to beginning music students. Although the product is designed to be used by students learning any instrument, it makes significant use of the piano keyboard as a means of presenting musical concepts.

In the tables that follow, the Alfred *Prep Course* page number is shown in the left-hand column. The corresponding *Music Ace Maestro* lesson(s) are shown in the right-hand column of the tables. Each *Music Ace Maestro* lesson is divided into multiple sections. The right-hand column indicates the specific lesson and section.

For example, an entry in the right-hand column of "L5(1,2)" indicates *Music Ace Maestro* lesson 5, sections 1 and 2. Similarly, "L15(2-4)" indicates *Music Ace Maestro* lesson 15, sections 2 through 4. An entry of "L7" indicates the entire lesson 7.

Each *Music Ace Maestro* lesson has an associated game that provides the student with exercises that reinforce the concepts taught in the corresponding lesson. In general, the game material is closely related to the lesson material and will therefore also support the various concepts presented in the Alfred *Prep Course* method books.

| Prep Course Lesson Book • Level A | | |
|-----------------------------------|--|------------------------------------|
| Page | Topic | Music Ace Maestro Lesson(sections) |
| p. 6 | two black keys | L2, L4, L30(4) |
| p. 7 | three black keys | L2, L4, L30(4) |
| p. 8 | quarter note | L9, L18(3) |
| p. 10 | half note | L21(1-3,6) |
| p. 13 | whole note | L21(1-3, 5, 6) |
| p. 14 | Hand-Bells | L17 |
| p. 16 | note names | L2, L5, L13, L30 |
| p. 17 | finding white keys | L2, L5, L7, L13, L30 |
| p. 20 | Middle C position | L8(1) |
| p. 22 | define time signature | L18(1,2,4,5), L43 |
| p. 24 | melodic contour | L15(3) |
| pp. 28-29 | $\frac{3}{4}$ time signature, dotted half note | L18, L21(4), L43(6) |
| p. 31 | the staff | L1(1-3) |
| p. 32 | the Bass Clef | L1(4,5), L19, L20, L22 |
| p. 36 | the Treble Clef | L1(4,5), L10, L11, L14, L16 |
| p. 40 | the Grand Staff | L1, L8, L23, L25, L28 |
| p. 41 | C position on the Grand Staff | L8(1) |

Alfred Publishing's *Prep Course* Correlation to *Music Ace Maestro* Lessons

| Prep Course Lesson Book • Level B | | |
|--|--------------------------------------|------------------------------------|
| Page | Topic | Music Ace Maestro Lesson(sections) |
| p. 7 | interval of a 2nd | L8(2), L15(4,5), L26, L38(1) |
| p. 9 | tied notes | L21(2,3) |
| pp. 10, 11 | interval of a 3rd | L8, L15, L26, L38(3) |
| p. 14 | intervals of 2 nd and 3rd | L8, L15, L26, L38 |
| p. 16 | quarter rest | L12, L27(1,4,5) |
| p. 17 | whole rest | L27(1) |
| p. 20 | fourths | L15, L38 |
| p. 23 | half rest | L27(1,4,5) |
| p. 26 | intervals of a 5 th | L15, L38 |
| p. 30 | G position | L7(1) |
| pp. 34, 35 | sharps | L29, L31, L32, L34 |
| p. 36 | flats | L29, L31, L32, L34 |
| | | |

| Prep Course Lesson Book • Level C | | |
|--|---|------------------------------------|
| Page | Topic | Music Ace Maestro Lesson(sections) |
| p. 4 | review - the Grand Staff and measures | L1, L18, L25 |
| p. 5 | review – time signature, note values, rest values, ties | L3, L9, L12, L18, L21, L43 |
| p. 6 | review - C position | L8(1) |
| p. 7 | review - time signature, dotted half note | L18, L21(4), L43 |
| p. 8 | review - sharps | L29, L31, L32, L34 |
| p. 10 | review – G position | L7(1) |
| p. 14 | review - flats | L29, L31, L32, L34 |
| p. 18 | reading in middle C position | L8(1) |
| p. 29 | eighth notes | L6, L9, L12(4), L24(1,2) |
| p. 32 | eighth rest | L27 |
| p. 34 | 2/4 time signature | L18, L43 |
| | | |

Alfred Publishing's *Prep Course* Correlation to *Music Ace Maestro* Lessons

| Prep Course Lesson Book • Level D | | |
|--|--|-------------------------------------|
| Page | Topic | Music Ace Maestro Lesson(sections) |
| p. 16 | Tempo Marks | L3 |
| p. 19 | Filling in the Positions Going DOWN the Keyboard (Intervals) | L38 |
| p. 26 | Measuring Half Steps | L26, L34 |
| p. 28 | Measuring Whole Steps | L26 |
| pp. 37-40 | The Major Scale, The C Major Scale, The G Major Scale | L35, L36, L39(1-3,5), L40(1) |

| Prep Course Lesson Book • Level E | | |
|--|---|---|
| Page | Topic | Music Ace Maestro Lesson(sections) |
| p. 4 | Favorite Words, Review of harmonic 2nds, 3rds, 4ths, and 5ths in LH | L38 |
| p. 6 | Introducing Dotted Quarter Notes | L24, L41 |
| p. 12 | Measuring 6ths | L38 |
| p. 16 | More About 6ths | L38 |
| p. 28 | Measuring 7ths | L38 |
| p. 30 | More About the C Major Scale | L28, L36(1,2), L39(3) |
| p. 36 | Measuring Octaves (8ths) | L5(2-4), L8(4), L30(3), L38(1,3) |
| p. 40 | More About the G Major Scale | L36(3), L39(5), L40(1) |

| Prep Course Lesson Book • Level F | | |
|--|-------------------------------------|------------------------------------|
| Page | Topic | Music Ace Maestro Lesson(sections) |
| p. 8 | Syncopated Notes | L33 |
| p. 10 | Triads | L36(1,2), L48 |
| p. 14 | The Complete "Triad Vocabulary" | L36 |
| p. 16 | The Primary Triads (Interval) | L38 |
| p. 26 | The 1 and V7 Chords in G Major | L36(3), L39(5), L40(1) |
| p. 27 | Broken Chords in $\frac{3}{4}$ Time | L16(1,2,4,5) |
| p. 28 | Primary Chords in G Major | L36(3) |
| pp. 32-36 | The D Major Scale | L36(3), L39(4), L40 |
| p. 38 | The Syncopated Music Box | L33 |