

Bastien *Piano Basics*® Correlation to *Music Ace*® Lessons

The following pages provide a correlation between the Bastien *Piano Basics* method books and the *Music Ace* software product from Harmonic Vision.

Music Ace consists of 24 lessons and 24 games that teach music theory fundamentals to beginning music students. Although the product is designed to be used by students learning any instrument, it makes significant use of the piano keyboard as a means of presenting musical concepts.

In the tables that follow, the *Piano Basics* page number is shown in the left-hand column. The corresponding *Music Ace* lesson(s) are shown in the right-hand column of the tables. Each *Music Ace* lesson is divided into multiple sections. The right-hand column indicates the specific lesson and section.

For example, an entry in the right-hand column of "L5(1,2)" indicates *Music Ace* lesson 5, sections 1 and 2. Similarly, "L15(2-4)" indicates *Music Ace* lesson 15, sections 2 through 4. An entry of "L7" indicates the entire lesson 7.

Each *Music Ace* lesson has an associated game that provides the student with exercises that reinforce the concepts taught in the corresponding lesson. In general, the game material is closely related to the lesson material and will therefore also support the various concepts presented in *Piano Basic* method books.

Piano Basics • Piano Primer Level		
pg. 6	The Piano Keyboard	L2(1-3)
pg. 7	Low and High	L2(1-2)
pg. 14	The Music Alphabet	L2(4), L4(1-5), L5(1-3), L6(1)
pg. 15	White Key Names	L2(4), L4(1-5), L5(1-3), L6(1)
pg. 25	Staves and Clefs	L1(1-5)
pg. 26	How Notes Move on the Staff	L6(4)
pg. 30	The Grand Staff	L1(4-5), L6(1-4), L16(1), L17(1-3), L19(1-3), L21(1,3)
pg. 31	Playing Loud and Soft	L12(1-4)
pg. 32	Measuring Intervals	L18(4)
pg. 44	Middle C Position	L2(4), L4(1,4-5), L5(1-2), L6(1-2), L9(1-5)
pg. 48	Sharp Sign	L20(1-2,4-5), L21(1-4), L22(1-3), L23(3)
pg. 52	G Position	L4(1,4-5), L5(1-2), L6(1-2), L9(1-5)
pg. 58	Flat Sign	L20(3-5), L21(1-4), L22(1-3), L23(2)

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Piano Basics • Piano Level 1		
pg. 6	C Major Position	L2(4), L4(1,4-5), L5(1-2), L6(1-2), L9(1-5)
pg. 8	L Sharp	L20(1-2,4-5), L21(1-4), L22(1-3), L23(3)
pg. 9	b Flat	L20(3-5), L21(1-4), L22(1-3), L23(2)
pg. 16	Key Signature	L23(1-3)
pg. 20	New Dynamics	L12(1-4)
pg. 23	Bass Clef Note-Naming Game	L13(1-5), L14(1-4), L15(1-4)
pg. 24	Accent Sign	L12(1-4)
pg. 32	Dynamic Shading	L12(1-4)
pg. 41	Treble Note – Naming Game	L7(1-4), L8(1-3), L10(1-5), L11(1-5)
pg. 44	8va	L4(2-4), L6(4)
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Piano Basics • Piano Level 2		
pg. 6	Half Step	L18(1-5)
pg. 7	Major Scale	L24(1-4)
pg. 26	G Major Scale	L24(3)
pg. 34	F Major Scale	L24(3)
pg. 40	D Major Scale	L24(3)

Piano Basics • Piano Level 3		
pg. 6	Relative Minor Scales	L23(1-3)
pg. 10	Major and Minor Triads	L23(1-3), L24(1-4)
pg. 28	8 th (octave)	L4(2-4), L6(4), L19(1)
pg. 38	The Order of Flats	L20(3-5), L21(1-4), L22(1-3), L23(1-3)
pg. 40	Db Major Scale	L24(1-4)
pg. 44	Ab Major Scale	L24(1-4)
pg.	Eb Major Scale	L24(1-4)

Piano Basics • Piano Level 4		
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