

## Bastien *Piano Basics*® Correlation to *Music Ace 2*® Lessons

The following pages provide a correlation between the Bastien *Piano Basics* method books and the *Music Ace 2* software product from Harmonic Vision.

*Music Ace 2* consists of 24 lessons and 24 games that teach music theory fundamentals to beginning music students. Although the product is designed to be used by students learning any instrument, it makes significant use of the piano keyboard as a means of presenting musical concepts.

In the tables that follow, the *Piano Basics* page number is shown in the left-hand column. The corresponding *Music Ace 2* lesson(s) are shown in the right-hand column of the tables. Each *Music Ace 2* lesson is divided into multiple sections. The right-hand column indicates the specific lesson and section.

For example, an entry in the right-hand column of "L5(1,2)" indicates *Music Ace 2* lesson 5, sections 1 and 2. Similarly, "L15(2-4)" indicates *Music Ace 2* lesson 15, sections 2 through 4. An entry of "L7" indicates the entire lesson 7.

Each *Music Ace 2* lesson has an associated game that provides the student with exercises that reinforce the concepts taught in the corresponding lesson. In general, the game material is closely related to the lesson material and will therefore also support the various concepts presented in *Piano Basic* method books.

<b>Piano Basics • Piano Primer Level</b>		
Page	Topic	Music Ace 2 Lesson(sections)
p. 8	Rhythm in Music	L2, L5, L11(1-3,6), L9(3)
p. 9	Whole Note	L11(5-6), L13(3)
p. 18	Time Signature	L9(4), L21
p. 20	Dotted Half Note	L11(4)
p. 26	How Notes Move on the Staff	L8(4-5)
p. 28	Direction of Stems	L5(1)
p. 30	The Grand Staff	L3
p. 32	Measuring Intervals	L22, L7(4), L19(1)
p.35	Tied Notes	L11(2-4), L13(2)
p. 36	Fourths	L8(4-5), L22(1)
p. 38	Fifths	L8(4-5), L22(1)
p. 39	Melodic and Harmonic Intervals	L8(3-4), L24
p. 40	Rest Signs	L6, L11(3-4), L13(5), L15
p. 41	Playing C Chords	L24
p. 46	Two Eighth Notes	L2(3), L5, L11(6), L13(1,2,4)
p. 48	Sharp Sign	L4
p. 58	Flat Sign	L4

## Bastien *Piano Basics*® Correlation to *Music Ace 2*® Lessons

<b>Piano Basics • Piano Level 1</b>		
Page	Topic	Music Ace 2 Lesson(sections)
p. 8	# Sharp	L4
p. 9	b Flat	L4
p. 10	Accompaniment in C	L8, L24
p. 14	Tempo Marks	L1
p. 16	Key Signature	L7(1-4), L10, L12, L14, L16
p. 18	Accompaniment in F	L8
p. 19	Form in Music	L8(2-3)
p. 22	Sharp Key Signatures	L10
p. 40	Single Eighths	L2(3), L5, L6(4), L13(1,2,4), L15
p. 42	The Dotted Quarter Note	L13, L20(1-2), L23(1)
p. 43	D.C. al Fine (Largo)	L1(5)
p. 44	8va	L3(3)
p. 46	Natural	L4(4,6)

<b>Piano Basics • Piano Level 2</b>		
Page	Topic	Music Ace 2 Lesson(sections)
p. 6	Half Step	L4(1-2)
p. 7	Major Scale	L7(1-4), L10(1)
p. 10	6 <sup>th</sup>	L22
p. 14	7 <sup>th</sup>	L22
p. 16	Primary Chords	L24
p. 18	Triads and Inversions	L24
p. 26	G Major Scale	L7(3-5)
p. 28	C = 4/4	L9(4-5), L20(1-2)
p. 30	6/8 Time Signature	L23
p. 34	F Major Scale	L7(3-5)
p. 38	Order of Sharps	L10(3), L12
p. 39	Group 2 Keys (D, A, E)	L10(1-2), L12
p. 44	A Major Scale	L10(1)
p. 48	E Major Scale	L7(4-5)

**Bastien *Piano Basics*® Correlation to *Music Ace 2*® Lessons**

<b>Piano Basics • Piano Level 3</b>		
<b>Page</b>	<b>Topic</b>	<b>Music Ace 2 Lesson(sections)</b>
p. 6	Relative Minor Scales	<b>L19</b>
p. 10	Major and Minor Triads	<b>L7, L10(1-3), L12, L14, L16, L19</b>
p. 12	Primary Chords in A Minor	<b>L19</b>
p. 12	D Minor Scale	<b>L19</b>
p. 18	Triads and Inversions	<b>L19(4-5)</b>
p. 28	8 <sup>th</sup> (octave)	<b>L3(3), L22(1)</b>
p. 30	Waltz Bass	<b>L9(1,3,5), L21(6)</b>
p. 32	Alberti Bass	<b>L2(3), L5(1), L9(5), L13(1)</b>
p. 38	The Order of Flats	<b>L4(4-5), L7(1-2), L14, L16</b>
p. 40	Db Major Scale	<b>L7, L14, L16</b>
p. 44	Ab Major Scale	<b>L7, L14, L16</b>
p. 45	$\frac{3}{4}$ Time	<b>L9(1,3,5), L21(6)</b>
p. 48	Eb Major Scale	<b>L7, L14, L16</b>

<b>Piano Basics • Piano Level 4</b>		
<b>Page</b>	<b>Topic</b>	<b>Music Ace 2 Lesson(sections)</b>
p. 8	E Minor Scale	<b>L19</b>
p. 10	Identifying 1 <sup>st</sup> Inversion Triads	<b>L19(5)</b>
p. 14	Identifying 2 <sup>nd</sup> Inversion Triads	<b>L19(5)</b>
p. 20	Sixteenth Notes	<b>L18</b>
p. 28	Augmented Triads	<b>L19(5)</b>
p. 30	Syncopation	<b>L17</b>
p. 32	Diminished Triads	<b>L19(5)</b>
p. 34	Parallel Major and Minor Scales	<b>L7, L10, L12, L14, L16, L19</b>
p. 38	Gb Major Scale	<b>L7, L14, L16</b>
p. 42	Bb Major Scale	<b>L7, L14, L16</b>
p. 46	B Major Scale	<b>L7, L14, L16</b>