

Bastien *Piano Basics*® Correlation to *Music Ace Maestro*® Lessons

The following pages provide a correlation between the Bastien *Piano Basics* method books and the *Music Ace Maestro* software product from Harmonic Vision.

Music Ace Maestro consists of 48 lessons and 48 games that teach music theory fundamentals to beginning music students. Although the product is designed to be used by students learning any instrument, it makes significant use of the piano keyboard as a means of presenting musical concepts.

In the tables that follow, the *Piano Basics* page number is shown in the left-hand column. The corresponding *Music Ace Maestro* lesson(s) are shown in the right-hand column of the tables. Each *Music Ace Maestro* lesson is divided into multiple sections. The right-hand column indicates the specific lesson and section.

For example, an entry in the right-hand column of "L5(1,2)" indicates *Music Ace Maestro* lesson 5, sections 1 and 2. Similarly, "L15(2-4)" indicates *Music Ace Maestro* lesson 15, sections 2 through 4. An entry of "L7" indicates the entire lesson 7.

Each *Music Ace Maestro* lesson has an associated game that provides the student with exercises that reinforce the concepts taught in the corresponding lesson. In general, the game material is closely related to the lesson material and will therefore also support the various concepts presented in *Piano Basic* method books.

Bastien *Piano Basics*® Correlation to *Music Ace Maestro*® Lessons

Piano Basics • Piano Primer Level		
pg. 6	The Piano Keyboard	L2(1-3)
pg. 7	Low and High	L2(1-2)
pg. 8	Rhythm in Music	L6(1-4), L9(1-4), L21(1-3,6), L18(3)
pg. 9	Whole Note	L21(5-6), L24(3),
pg. 14	The Music Alphabet	L2(4), L5(1-5), L7(1-3), L8(1)
pg. 15	White Key Names	L2(4), L5(1-5), L7(1-3), L8(1)
pg. 18	Time Signature	L18(4), L43(1-6)
pg. 20	Dotted Half Note	L21(4)
pg. 25	Staves and Clefs	L1(1-5)
pg. 26	How Notes Move on the Staff	L8(4), L15(4-5)
pg. 28	Direction of Stems	L9(1)
pg. 30	The Grand Staff	L1(4-5), L8(1-4), L23(1), L25(1-3), L28(1-3), L30(1-5), L31(1,3)
pg. 31	Playing Loud and Soft	L17(1-4)
pg. 32	Measuring Intervals	L26(4), L38(1-5), L39(4), L47(1)
pg.35	Tied Notes	L21(2-4), L24(2)
pg. 36	Fourths	L15(4-5), L38(1)
pg. 38	Fifths	L15(4-5), L38(1)
pg. 39	Melodic and Harmonic Intervals	L15(3-4), L48(1-4)
pg. 40	Rest Signs	L12(1-4), L21(3-4), L24(5), L27(1-5)
pg. 41	Playing C Chords	L48(1-4)
pg. 44	Middle C Position	L2(4), L5(1,4-5), L7(1-2), L8(1-2), L13(1-5)
pg. 46	Two Eighth Notes	L6(3), L9(1-4), L21(6), L24(1,2,4)
pg. 48	Sharp Sign	L29(1-2,4-5), L31(1-4), L32(1-3), L34(1-6), L35(3)
pg. 52	G Position	L5(1,4-5), L7(1-2), L8(1-2), L13(1-5)
pg. 58	Flat Sign	L29(3-5), L31(1-4), L32(1-3), L34(1-6), L35(2)

Bastien *Piano Basics*® Correlation to *Music Ace Maestro*® Lessons

Piano Basics • Piano Level 1		
pg. 6	C Major Position	L2(4), L5(1,4-5), L7(1-2), L8(1-2), L13(1-5)
pg. 8	# Sharp	L29(1-2,4-5), L31(1-4), L32(1-3), L34(1-6), L35(3)
pg. 9	b Flat	L29(3-5), L31(1-4), L32(1-3), L34(1-6), L35(2)
pg. 10	Accompaniment in C	L15(1-5), L48(1-4)
pg. 14	Tempo Marks	L3(1-6)
pg. 16	Key Signature	L35(1-3), L39(1-4), L40(1-4), L42(1-4), L44(1-4), L46(1-3)
pg. 18	Accompaniment in F	L15(1-5)
pg. 19	Form in Music	L15(2-3)
pg. 20	New Dynamics	L17(1-4)
pg. 22	Sharp Key Signatures	L40(1-4)
pg. 23	Bass Clef Note-Naming Game	L19(1-5), L20(1-4), L22(1-4)
pg. 24	Accent Sign	L17(1-4)
pg. 32	Dynamic Shading	L17(1-4)
pg. 40	Single Eighths	L6(3), L9(1-4), L12(4), L24(1,2,4), L27(1-5)
pg. 41	Treble Note – Naming Game	L10(1-4), L11(1-3), L14(1-5), L16(1-5)
pg. 42	The Dotted Quarter Note	L24(1-5), L41(1-2), L45(1)
pg. 43	D.C. al Fine (Largo)	L3(5)
pg. 44	8va	L5(2-4), L8(4), L30(3)
pg. 46	Natural	L29(3-5), L31(1), L34(4,6), L35(1-4)

Piano Basics • Piano Level 2		
pg. 6	Half Step	L26(1-5), L34(1-2)
pg. 7	Major Scale	L36(1-4), L39(1-4), L40(1)
pg. 10	6 th	L38(1-5)
pg. 14	7 th	L38(1-5)
pg. 16	Primary Chords	L48(1-4)
pg. 18	Triads and Inversions	L48(1-4)
pg. 26	G Major Scale	L36(3), L39(3-5)
pg. 28	C = 4/4	L18(4-5), L41(1-2)
pg. 30	6/8 Time Signature	L45(1-4)
pg. 34	F Major Scale	L36(3), L39(3-5)
pg. 38	Order of Sharps	L40(3), L42(1-4)
pg. 39	Group 2 Keys (D, A, E)	L40(1-2), L42(1-4)
pg. 40	D Major Scale	L36(3)
pg. 44	A Major Scale	L40(1)
pg. 48	E Major Scale	L39(4-5)

Bastien *Piano Basics*® Correlation to *Music Ace Maestro*® Lessons

Piano Basics • Piano Level 3		
pg. 6	Relative Minor Scales	L35(1-3), L47(1-5),
pg. 10	Major and Minor Triads	L35(1-3), L36(1-4), L39(1-5), L40(1-3), L42(1-4), L44(1-4), L46(1-3), L47(1-5),
pg. 12	Primary Chords in A Minor	L47(1-5)
pg. 12	D Minor Scale	L47(1-5)
pg. 18	Triads and Inversions	L47(4-5)
pg. 28	8 th (octave)	L5(2-4), L8(4), L28(1), L30(3), L38(1)
pg. 30	Waltz Bass	L18(1,3,5), L43(6)
pg. 32	Alberti Bass	L6(3), L9(1), L18(5), L24(1)
pg. 38	The Order of Flats	L29(3-5), L31(1-4), L32(1-3), L34(4-5), L35(1-3), L39(1-2), L44(1-4), L46(1-3)
pg. 40	Db Major Scale	L36(1-4), L39(1-5), L44(1-4), L46(1-3)
pg. 44	Ab Major Scale	L36(1-4), L39(1-5), L44(1-4), L46(1-3)
pg. 45	$\frac{3}{4}$ Time	L18(1,3,5), L43(6)
pg.	Eb Major Scale	L36(1-4), L39(1-5), L44(1-4), L46(1-3)

Piano Basics • Piano Level 4		
pg. 8	E Minor Scale	L47(1-5)
pg. 10	Identifying 1 st Inversion Triads	L47(5)
pg. 14	Identifying 2 nd Inversion Triads	L47(5)
pg. 20	Sixteenth Notes	L37(1-5)
pg. 28	Augmented Triads	L47(5)
pg. 30	Syncopation	L33(1-5)
pg. 32	Diminished Triads	L47(5)
pg. 34	Parallel Major and Minor Scales	L36(1-4), L39(1-5), L40(1-4), L42(1-4), L44(1-4), L46(1-3), L47(1-5)
pg. 38	Gb Major Scale	L36(1-4), L39(1-5), L44(1-4), L46(1-3)
pg. 42	Bb Major Scale	L36(1-4), L39(1-5), L44(1-4), L46(1-3)
pg. 46	B Major Scale	L36(1-4), L39(1-5), L44(1-4), L46(1-3)