

Faber *Piano Adventures*® Correlation to *Music Ace*® Lessons

The following pages provide a correlation between the Faber *Piano Adventures* method books and the *Music Ace* software product from Harmonic Vision.

In the tables that follow, the Faber *Piano Adventures* page number is shown in the left-hand column. The corresponding *Music Ace* lesson(s) are shown in the right-hand column of the tables. Each *Music Ace* lesson is divided into multiple sections. The right-hand column indicates the specific lesson and section.

For example, an entry in the right-hand column of "L7" indicates *Music Ace* lesson 7 all sections, "L5(1,2)" indicates *Music Ace* lesson 5, sections 1 and 2. Similarly, "L15(2-4)" indicates *Music Ace* lesson 15, sections 2 through 4.

Each *Music Ace* lesson has an associated game that provides the student with exercises that reinforce the concepts taught in the corresponding lesson. In general, the game material is closely related to the lesson material and will therefore also support the various concepts presented in the Faber *Piano Adventures* method books.

My First Piano Adventure – Book A			
Lesson Book pg.	Writing Book pg.	Topic	Music Ace lesson
17	15	high/low on the keyboard	L2(1)
20	15, 21	black key groups	L2(2)
40	26	C-D-E	L2(3-4)
50	25	Bass clef	L1(4-5)
51		Treble clef	L1(4-5)
61	47	naming keys	L2, L4(1-2)
85	62	grand staff	L1, L17, L19

My First Piano Adventure – Book B			
Lesson Book pg.	Writing Book pg.	Topic	Music Ace lesson
14	10	lines and spaces	L1(1-3)
15	11	the Grand staff	L1, L17, L19
67		the octave	L4(3-5)

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My First Piano Adventure – Book C			
Lesson Book pg.	Writing Book pg.	Topic	Music Ace lesson
58	N/A	the F clef	L1(4), L13(1-5), L14, L15

Piano Adventures – Primer Level			
Lesson Book pg.	Theory Book pg.	Topic	Music Ace lesson
5	3	white keys	L2(1)
6-9	4	black keys – groups of 2 and 3	L2(1-3)
20	11	music alphabet	L2(4)
21		C-D-E	L2(3-4)
23	11	F-G-A-B	L4(1,2,4)
26		loud and soft	L12(1-4), L16
27		middle C	L6(1)
30	18	the staff	L1(1-5)
31	19, 22	the Bass clef and Treble clef	L1(4-5), L6, L7, L8, L13
32		middle C	L6(1)
42		learning B	L4
52	40	learning bass C	L4(3,5)

Piano Adventures - Level 1			
Lesson Book pg.	Theory Book pg.	Topic	Music Ace lesson
2		review	review all lessons from Primer Level
9	2	review skips	L10(4,5)
14	6	FACE	L7(1-4)
16		octave review	L6(4)
20		interval of a second	L5(2)
30	22	half steps	L18(1-5)
31		sharps	L20(1-5), L21(1-4), L22
34	24	flats	L20(1-5), L21(1-4), L22

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Piano Adventures – Level 2A			
Lesson Book pg.	Theory Book pg.	Topic	Music Ace lesson
10	4	define natural	L20(3),
20	14	half step review	L18(1-5)
22	15	whole steps	L18(3-5)
38		new note - E above middle C	L10(1-5), L14(1-4)

Piano Adventures – Level 2B			
Lesson Book pg.	Theory Book pg.	Topic	Music Ace lesson
2	2	family of C's	L6(1)
14	10	the C Major scale	L24(1-4)
22	16	the G Major scale	L24(1-4)
32		new note – A below middle C	L10(1-5), L14(1-4)
50	36	the F Major scale	L24(1-4)

Piano Adventures – Level 3A			
Lesson Book pg.	Theory Book pg.	Topic	Music Ace lesson
32	22	ledger lines	L1(1), L10, L11, L14, L15
44	31	the D Major scale	L24(1-4)

Piano Adventures – Level 3B			
Lesson Book pg.	Theory Book pg.	Topic	Music Ace lesson

Piano Adventures – Level 4			
Lesson Book pg.	Theory Book pg.	Topic	Music Ace lesson
40	22, 28	sharp key signatures	L23

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Piano Adventures – Level 5			
Lesson Book pg.	Theory Book pg.	Topic	Music Ace lesson
32	24	flat key signatures	L23

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