

Faber *Piano Adventures*® Correlation to *Music Ace 2*® Lessons

The following pages provide a correlation between the Faber *Piano Adventures* method books and the *Music Ace 2* software product from Harmonic Vision.

In the tables that follow, the Faber *Piano Adventures* page number is shown in the left-hand column. The corresponding *Music Ace 2* lesson(s) are shown in the right-hand column of the tables. Each *Music Ace 2* lesson is divided into multiple sections. The right-hand column indicates the specific lesson and section.

For example, an entry in the right-hand column of "L7" indicates *Music Ace 2* lesson 7 all sections, "L5(1,2)" indicates *Music Ace 2* lesson 5, sections 1 and 2. Similarly, "L15(2-4)" indicates *Music Ace 2* lesson 15, sections 2 through 4.

Each *Music Ace 2* lesson has an associated game that provides the student with exercises that reinforce the concepts taught in the corresponding lesson. In general, the game material is closely related to the lesson material and will therefore also support the various concepts presented in the Faber *Piano Adventures* method books.

My First Piano Adventure – Book A			
Lesson Book pg.	Writing Book pg.	Topic	Music Ace 2 lesson
35	22	steady beat	L1(1-3)
76	54	the measure	L9(3)

My First Piano Adventure – Book B			
Lesson Book pg.	Writing Book pg.	Topic	Music Ace 2 lesson
32	29	dotted half note	L11
36	32	time signature	L9(1-3)
40	36	$\frac{3}{4}$ time	L9(1,2,4,5)
74	54	the tie	L11(2)
80	58	quarter rest	L6

My First Piano Adventure – Book C			
Lesson Book pg.	Writing Book pg.	Topic	Music Ace 2 lesson
12	N/A	skips on the piano	L8(4,5), L22
16	N/A	leaps	L8(4,5), L22

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Piano Adventures – Primer Level			
Lesson Book pg.	Theory Book pg.	Topic	Music Ace 2 lesson
10	5	steady beat, quarter note	L1(1-3)
14		half note	L11(1-3)
17		whole note	L11(5,6)
24		steps	L8(4,5)
25	14	measures	L9(1-3)
26		loud and soft	L8(4,5)
28	16	dotted half note	L11
39		steps on the staff	L8(4)
40	26	the time signature	L9(3,5)
43	30	$\frac{3}{4}$ time signature	L9
48	36	skips	L8(4,5)
49	37	allegro	L1(4-6)
50		more skips	L8(4,5)
56	44	the tie	L11(2)
60	45	quarter rest	L6

Piano Adventures - Level 1			
Lesson Book pg.	Theory Book pg.	Topic	Music Ace 2 lesson
2		review	review all lessons from Primer Level
26	18	half rest and whole rest	L15
40	30	the C chord	L24(1)

Piano Adventures – Level 2A			
Lesson Book pg.	Theory Book pg.	Topic	Music Ace 2 lesson
6	2	eighth notes	L2(3), L5, L13(1,2)
10	4	define natural	L4(4)
20	14	half step review	L4(1,2)
22	15	whole steps	L4(3)
42		tempo	L1(4,5)

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Piano Adventures – Level 2B			
Lesson Book pg.	Theory Book pg.	Topic	Music Ace 2 lesson
10	6	interval of a sixth	L22
14	10	the C Major scale	L7(2-4)
22	16	the G Major scale	L7(2-4)
36	24	the eighth rest	L15
38	26	dotted quarter note	L13
50	36	the F Major scale	L7(2-4)

Piano Adventures – Level 3A			
Lesson Book pg.	Theory Book pg.	Topic	Music Ace 2 lesson
14	9	interval of a seventh	L22
20	13	3/8 time signature	L21(6)
22	15	6/8 time signature	L23, L20
44	31	the D Major scale	L7(2-4)

Piano Adventures – Level 3B			
Lesson Book pg.	Theory Book pg.	Topic	Music Ace 2 lesson
12	8	the A Minor scale	L19
18	16	the D Minor scale	L19
24	22	major and minor thirds	L22
28		syncopation	L17
38	36	sixteenth notes	L18

Piano Adventures – Level 4			
Lesson Book pg.	Theory Book pg.	Topic	Music Ace 2 lesson
8	2	sixteenth notes	L18
14	7	6/8 time signature	L20, L23
28	18	minor scales	L19
36		Adagio	L1(5)
40	22, 28	sharp key signatures	L10, L12

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Piano Adventures – Level 5			
Lesson Book pg.	Theory Book pg.	Topic	Music Ace 2 lesson
18	8	naming intervals	L22
32	24	flat key signatures	L14, L16

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