

## Faber *Piano Adventures*® Correlation to *Music Ace Maestro*® Lessons

The following pages provide a correlation between the Faber *Piano Adventures* method books and the *Music Ace Maestro* software product from Harmonic Vision.

In the tables that follow, the Faber *Piano Adventures* page number is shown in the left-hand column. The corresponding *Music Ace Maestro* lesson(s) are shown in the right-hand column of the tables. Each *Music Ace Maestro* lesson is divided into multiple sections. The right-hand column indicates the specific lesson and section.

For example, an entry in the right-hand column of "L7" indicates *Music Ace Maestro* lesson 7 all sections, "L5(1,2)" indicates *Music Ace Maestro* lesson 5, sections 1 and 2. Similarly, "L15(2-4)" indicates *Music Ace Maestro* lesson 15, sections 2 through 4.

Each *Music Ace Maestro* lesson has an associated game that provides the student with exercises that reinforce the concepts taught in the corresponding lesson. In general, the game material is closely related to the lesson material and will therefore also support the various concepts presented in the Faber *Piano Adventures* method books.

My First Piano Adventure – Book A			
Lesson Book pg.	Writing Book pg.	Topic	Music Ace Maestro lesson
17	15	high/low on the keyboard	L2(1)
20	15, 21	black key groups	L2(2)
35	22	steady beat	L3(1-3)
40	26	C-D-E	L2(3-4)
50	25	Bass clef	L1(4-5)
51		Treble clef	L1(4-5)
61	47	naming keys	L2, L5(1-2)
76	54	the measure	L18(3)
85	62	grand staff	L1, L25, L28

My First Piano Adventure – Book B			
Lesson Book pg.	Writing Book pg.	Topic	Music Ace Maestro lesson
14	10	lines and spaces	L1(1-3)
15	11	the Grand staff	L1, L25, L28
32	29	dotted half note	L21
36	32	time signature	L18(1-3)
40	36	$\frac{3}{4}$ time	L18(1,2,4,5)
67		the octave	L5(3-5)
74	54	the tie	L21(2)
80	58	quarter rest	L12

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<b>My First Piano Adventure – Book C</b>			
Lesson Book pg.	Writing Book pg.	Topic	Music Ace Maestro lesson
12	N/A	skips on the piano	<b>L15(4,5), L38</b>
16	N/A	leaps	<b>L15(4,5), L38</b>
58	N/A	the F clef	<b>L1(4), L19, L20, L22</b>

<b>Piano Adventures – Primer Level</b>			
Lesson Book pg.	Theory Book pg.	Topic	Music Ace Maestro lesson
5	3	white keys	<b>L2(1)</b>
6-9	4	black keys – groups of 2 and 3	<b>L2(1-3)</b>
10	5	steady beat, quarter note	<b>L3(1-3)</b>
14		half note	<b>L21(1-3)</b>
17		whole note	<b>L21(5,6)</b>
20	11	music alphabet	<b>L2(4)</b>
21		C-D-E	<b>L2(3,4)</b>
23	11	F-G-A-B	<b>L5(1,2,4)</b>
24		steps	<b>L15(4,5)</b>
25	14	measures	<b>L18(1-3)</b>
26		loud and soft	<b>L15(4,5), L17, L23</b>
27		middle C	<b>L8(1)</b>
28	16	dotted half note	<b>L21</b>
30	18	the staff	<b>L1</b>
31	19, 22	the Bass clef and Treble clef	<b>L1(4-5), L8, L10, L11, L19</b>
32		middle C	<b>L8(1)</b>
39		steps on the staff	<b>L15(4)</b>
40	26	the time signature	<b>L18(3,5)</b>
42		learning B	<b>L5</b>
43	30	$\frac{3}{4}$ time signature	<b>L18</b>
48	36	skips	<b>L15(4,5)</b>
49	37	allegro	<b>L3(4-6)</b>
50		more skips	<b>L15(4,5)</b>
52	40	learning bass C	<b>L5(3,5)</b>
56	44	the tie	<b>L21(2)</b>
60	45	quarter rest	<b>L12</b>

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<b>Piano Adventures - Level 1</b>			
Lesson Book pg.	Theory Book pg.	Topic	Music Ace Maestro lesson
2		review	review all lessons from Primer Level
9	2	review skips	L14(4,5)
14	6	FACE	L10
16		octave review	L8(4)
20		interval of a second	L7(2)
26	18	half rest and whole rest	L27
30	22	half steps	L26
31		sharps	L29, L31, L32
34	24	flats	L29, L31, L32
40	30	the C chord	L48(1)

<b>Piano Adventures – Level 2A</b>			
Lesson Book pg.	Theory Book pg.	Topic	Music Ace Maestro lesson
6	2	eighth notes	L6(3), L9, L24(1,2)
10	4	define natural	L29(3), L34(4)
20	14	half step review	L26, L34(1,2)
22	15	whole steps	L26(3-5), L34(3)
38		new note - E above middle C	L14, L20
42		tempo	L3(4,5)

<b>Piano Adventures – Level 2B</b>			
Lesson Book pg.	Theory Book pg.	Topic	Music Ace Maestro lesson
2	2	family of C's	L8(1)
10	6	interval of a sixth	L38
14	10	the C Major scale	L36, L39(2-4)
22	16	the G Major scale	L36, L39(2-4)
32		new note – A below middle C	L14, L20
36	24	the eighth rest	L27
38	26	dotted quarter note	L24
50	36	the F Major scale	L36, L39(2-4)

**Faber *Piano Adventures*® Correlation to *Music Ace Maestro*® Lessons**

<b>Piano Adventures – Level 3A</b>			
<b>Lesson Book pg.</b>	<b>Theory Book pg.</b>	<b>Topic</b>	<b>Music Ace Maestro lesson</b>
14	9	interval of a seventh	<b>L38</b>
20	13	3/8 time signature	<b>L43(6)</b>
22	15	6/8 time signature	<b>L45, L41</b>
32	22	ledger lines	<b>L1(1), L14, L16, L20, L22</b>
44	31	the D Major scale	<b>L36, L39(2-4)</b>

<b>Piano Adventures – Level 3B</b>			
<b>Lesson Book pg.</b>	<b>Theory Book pg.</b>	<b>Topic</b>	<b>Music Ace Maestro lesson</b>
12	8	the A Minor scale	<b>L47</b>
18	16	the D Minor scale	<b>L47</b>
24	22	major and minor thirds	<b>L38</b>
28		syncopation	<b>L33</b>
38	36	sixteenth notes	<b>L37</b>

<b>Piano Adventures – Level 4</b>			
<b>Lesson Book pg.</b>	<b>Theory Book pg.</b>	<b>Topic</b>	<b>Music Ace Maestro lesson</b>
8	2	sixteenth notes	<b>L37</b>
14	7	6/8 time signature	<b>L41, L45</b>
28	18	minor scales	<b>L47</b>
36		Adagio	<b>L3(5)</b>
40	22, 28	sharp key signatures	<b>L35, L40, L42</b>

<b>Piano Adventures – Level 5</b>			
<b>Lesson Book pg.</b>	<b>Theory Book pg.</b>	<b>Topic</b>	<b>Music Ace Maestro lesson</b>
18	8	naming intervals	<b>L38</b>
32	24	flat key signatures	<b>L35, L44, L46</b>