

## Hal Leonard *Piano Lessons*® Correlation to *Music Ace*® Lessons

The following pages provide a correlation between the Hal Leonard Student Piano Library *Piano Lessons* method books and the *Music Ace* software product from Harmonic Vision.

*Music Ace* consists of 24 lessons and 24 games that teach music theory fundamentals to beginning music students. Although the product is designed to be used by students learning any instrument, it makes significant use of the piano keyboard as a means of presenting musical concepts.

In the tables that follow, the Hal Leonard *Piano Lessons* unit and page number is shown in the left-hand column. The corresponding *Music Ace* lesson(s) are shown in the right-hand column of the tables. Each *Music Ace* lesson is divided into multiple sections. The right-hand column indicates the specific lesson and section.

For example, an entry in the right-hand column of "L7" indicates *Music Ace* lesson 7 all sections. "L5(1,2)" indicates *Music Ace* lesson 5, sections 1 and 2. Similarly, "L15(2-4)" indicates *Music Ace* lesson 15, sections 2 through 4.

Each *Music Ace* lesson has an associated game that provides the student with exercises that reinforce the concepts taught in the corresponding lesson. In general, the game material is closely related to the lesson material and will therefore also support the various concepts presented in the Hal Leonard *Piano Lessons* method books.

## Hal Leonard *Piano Lessons*® Correlation to *Music Ace*® Lessons

Piano Lessons - Book 1		
Unit 1	Topic	
pg. 5	low black keys/ high black keys on piano	L2(1-2), L3
pg. 7	sets of two and three black keys	L2(2)
pg. 8	two black keys climbing up	L1(2-3), L2(2-3), L3
pg. 9	two black keys climbing down	L1(2-3), L2(2-3), L3
pg. 11	three black keys up and down	L1(2-3), L2(2-3), L3
Unit 2	Topic	
pg. 21	white keys ABCDEFG	L2(2-4), L4(1-2), L5, L9
pg. 22	CDE groups (2 black keys)	L1(2-3), L2(2), L4(1-2), L5, L9
pg. 26	FGAB groups (3 black keys)	L1(2-3), L2(2), L4(1-2), L5, L9
Unit 3	Topic	
Unit 4	Topic	
pg. 36	lines and spaces	L1(1)
pg. 37	stepping up, stepping down	L1(3), L11(4-5)
pg. 38	the Bass clef ("F" clef)	L1(4), L6, L13(1-5), L14(1-4)
pg. 40	the Treble clef ("G" clef)	L1(4), L6, L7(1-4), L8(1-3), L11(1-5)
pg. 42	the Grand Staff	L1(4-5), L6, L17, L19
pg. 43-45	notes below the Treble staff	L10
pg. 46	mezzo forte	L12
pg. 47	mezzo piano	L12
Unit 5	Topic	

Piano Lessons - Book 2		
Unit 1	Topic	
Unit 2	Topic	
pg. 12	interval of a 4th	L24(2)
Unit 3	Topic	
pg. 22	interval of a 5th	L24(2)
Unit 4	Topic	
pg. 28	introduce sharps	L20(1-5), L21(1-4), L22, L23(1-3)
pg. 32	introduce flats	L20(1-5), L21(1-4), L22, L23(1-3)
Unit 5	Topic	
pg. 40	introduce ledger lines	L1(1), L10(4), L11, L14(3), L15(1,4)

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<b>Piano Lessons - Book 3</b>		
<b>Unit 1</b>	<b>Topic</b>	
<b>Unit 3</b>	<b>Topic</b>	
pg. 21	half steps	L18(1-5), L20(1-5), L24(2-4)
pg. 24	whole steps	L18(1-5), L24(2-4)
<b>Unit 4</b>	<b>Topic</b>	
pg. 26	major five-finger patterns	L24(1-4)
pg. 27	C major pattern	L24(1-4)
pg. 29	G major pattern	L24(1-4)
pg. 32	F major pattern	L24(1-4)
<b>Unit 5</b>	<b>Topic</b>	

<b>Piano Lessons - Book 4</b>		
<b>Unit 1</b>	<b>Topic</b>	
<b>Unit 2</b>	<b>Topic</b>	
pg. 11	Major scale patterns	L24(1-4)
pg. 11	C major scale	L24(1-4)
pg. 13	key signature	L23(1-3)
pg. 16	accidentals	L20(1-5)
<b>Unit 3</b>	<b>Topic</b>	
pg. 24	interval of an octave (8 <sup>th</sup> )	L4(3,5)
<b>Unit 4</b>	<b>Topic</b>	
pg. 30	G major scale pattern	L24(1-4)

<b>Piano Lessons - Book 5</b>		
<b>Unit 1</b>	<b>Topic</b>	
pg. 8	F major scale pattern	L24(1-4)
<b>Unit 2</b>	<b>Topic</b>	
<b>Unit 3</b>	<b>Topic</b>	
pg. 22	D major scale pattern	L24(1-4)
<b>Unit 5</b>	<b>Topic</b>	
pg. 36	B flat major scale pattern	L24(1-4)