

## ***Hal Leonard Student Piano Library Correlation to Music Ace 2®***

The following pages provide a correlation between the Hal Leonard Student Piano Library *Piano Lessons* method books and the *Music Ace 2* software product from Harmonic Vision.

*Music Ace 2* consists of 24 lessons and 24 games that teach music theory fundamentals to beginning music students. Although the product is designed to be used by students learning any instrument, it makes significant use of the piano keyboard as a means of presenting musical concepts.

In the tables that follow, the Hal Leonard *Piano Lessons* unit and page number is shown in the left-hand column. The corresponding *Music Ace 2* lesson(s) are shown in the right-hand column of the tables. Each *Music Ace 2* lesson is divided into multiple sections. The right-hand column indicates the specific lesson and section.

For example, an entry in the right-hand column of "L7" indicates *Music Ace 2* lesson 7 all sections. "L5(1,2)" indicates *Music Ace 2* lesson 5, sections 1 and 2. Similarly, "L15(2-4)" indicates *Music Ace 2* lesson 15, sections 2 through 4.

Each *Music Ace 2* lesson has an associated game that provides the student with exercises that reinforce the concepts taught in the corresponding lesson. In general, the game material is closely related to the lesson material and will therefore also support the various concepts presented in the Hal Leonard *Piano Lessons* method books.

## Hal Leonard Student Piano Library Correlation to Music Ace 2®

<b>Hal Leonard Student Piano Library – Lesson Book 1</b>		
Page	Topic	Music Ace 2 Lesson(sections)
p. 4	basic rhythm	L1(1-3), L2
p. 12	quarter note, quarter rest	L5(1), L6(1-2)
p. 14	whole note	L11(1,5)
p. 16	half notes	L11(3)
p. 17	measures	L9(3)
p. 18	half rest	L15(1,4)
p. 21	white keys ABCDEFG	L3
p. 22	CDE groups (2 black keys)	L3
p. 26	FGAB groups (3 black keys)	L3
p. 30	Time signature	L9(4-5), L21(1)
p. 38	the Bass clef (“F” clef)	L3
p. 40	the Treble clef (“G” clef)	L3
p. 42	the Grand Staff	L3
pp. 43-45	notes below the Treble staff	L3
p. 50	skips (thirds)	L8(4-5), L22
p. 55	define tempos <i>Adagio, Andante, Allego</i>	L1(4-6)
p. 58	dotted half note	L11(4)
p. 59	time signature 3/4	L9(4-5), L21(1)
p. 60	ties	L11(2)

<b>Hal Leonard Student Piano Library – Lesson Book 2</b>		
Page	Topic	Music Ace 2 Lesson(sections)
p. 4	whole rest	L15(1-4)
p. 8	review - $\frac{3}{4}$ time signature	L9(4-5)
p. 9	review - ties	L11(2)
p. 12	interval of a 4th	L22
p. 22	interval of a 5th	L22
p. 28	introduce sharps	L4
p. 32	introduce flats	L4, L14
p. 40	introduce ledger lines	L3

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<b>Hal Leonard Student Piano Library – Lesson Book 3</b>		
<b>Page</b>	<b>Topic</b>	<b>Music Ace 2 Lesson(sections)</b>
p. 4	eighth notes	L2(3), L5
p. 5	2/4 time signature	L9(3-5)
p. 19	dotted quarter-eighth note pattern	L13
p. 36	minor five-finger patterns	L19(1-2)
p. 37	a minor pattern	L19
p. 40	e minor pattern	L19
p. 42	d minor pattern	L19

<b>Hal Leonard Student Piano Library – Lesson Book 4</b>		
<b>Page</b>	<b>Topic</b>	<b>Music Ace 2 Lesson(sections)</b>
p. 8	eighth rest	L15
p. 8	syncopation	L17
p. 11	Major scale patterns	L7, L10(1-2), L14(2)
p. 11	C major scale	L7
p. 13	key signature	L7, L10, L14, L16
p. 15	6/8 time signature	L23
p. 18	A minor scale	L19
p. 22	chords	L24
p. 30	G major scale pattern	L7, L10
p. 34	triplets	L20
p. 36	E minor scale patterns	L19

<b>Hal Leonard Student Piano Library – Lesson Book 5</b>		
<b>Page</b>	<b>Topic</b>	<b>Music Ace 2 Lesson(sections)</b>
p. 6	sixteenth notes	L18
p. 8	F major scale pattern	L7, L14
p. 9	D minor scale pattern	L19
p. 13	sixteenth note patterns	L18
p. 16	chord qualities	L24
p. 22	D major scale pattern	L7
p. 23	B minor scale pattern	L19
p. 24	sixteenth note pattern	L18
p. 36	B flat major scale pattern	L7
p. 37	G minor scale patterns	L19

**Hal Leonard Student Piano Library Correlation to Music Ace 2®**

<b>Hal Leonard Student Piano Library – All-In-OneBook A</b>		
<b>Page</b>	<b>Topic</b>	<b>Music Ace 2 Lesson(sections)</b>
p. 5	basic rhythm	L1(1-3), L2
p. 16	quarter note, quarter rest	L5(1), L6(1-2)
p. 22	whole note	L11(1,5)
p. 26	half notes	L11(3)
p. 27	measures	L9(3)
p. 30	half rest	L15(1,4)
p. 40	white keys ABCDEFG	L3
p. 43	CDE groups (2 black keys)	L3
p. 53	FGAB groups (3 black keys)	L3
p. 60	Time signature	L9(4-5), L21(1)

<b>Hal Leonard Student Piano Library – All-In-OneBook B</b>		
<b>Page</b>	<b>Topic</b>	<b>Music Ace 2 Lesson(sections)</b>
p. 12	the Treble clef (“G” clef)	L3
p. 17	the Grand Staff	L3
pp. 19-25	notes below the Treble staff	L3
p. 42	skips (thirds)	L8(4-5), L22
p. 57	define tempos <i>Adagio, Andante, Allego</i>	L1(4-6)
p. 65	dotted half note	L11(4)
p. 67	time signature 3/4	L9(4-5), L21(1)
p. 72	ties	L11(2)