

## Hal Leonard *Piano Lessons*® Correlation to *Music Ace 2*® Lessons

The following pages provide a correlation between the Hal Leonard Student Piano Library *Piano Lessons* method books and the *Music Ace 2* software product from Harmonic Vision.

*Music Ace 2* consists of 24 lessons and 24 games that teach music theory fundamentals to beginning music students. Although the product is designed to be used by students learning any instrument, it makes significant use of the piano keyboard as a means of presenting musical concepts.

In the tables that follow, the Hal Leonard *Piano Lessons* unit and page number is shown in the left-hand column. The corresponding *Music Ace 2* lesson(s) are shown in the right-hand column of the tables. Each *Music Ace 2* lesson is divided into multiple sections. The right-hand column indicates the specific lesson and section.

For example, an entry in the right-hand column of "L7" indicates *Music Ace 2* lesson 7 all sections. "L5(1,2)" indicates *Music Ace 2* lesson 5, sections 1 and 2. Similarly, "L15(2-4)" indicates *Music Ace 2* lesson 15, sections 2 through 4.

Each *Music Ace 2* lesson has an associated game that provides the student with exercises that reinforce the concepts taught in the corresponding lesson. In general, the game material is closely related to the lesson material and will therefore also support the various concepts presented in the Hal Leonard *Piano Lessons* method books.

## Hal Leonard *Piano Lessons*® Correlation to *Music Ace 2*® Lessons

<b>Piano Lessons - Book 1</b>		
<b>Unit 1</b>	<b>Topic</b>	
pg. 4	basic rhythm	L1(1-3), L2
pg. 5	low black keys/ high black keys on piano	L2(1-2)
pg. 7	sets of two and three black keys	L2(2)
pg. 8	two black keys climbing up	L1(2-3), L2(2-3)
pg. 9	two black keys climbing down	L1(2-3), L2(2-3)
pg. 11	three black keys up and down	L1(2-3), L2(2-3)
pg. 12	quarter note, quarter rest	L5(1), L6(1-4), L15(1,3,4)
pg. 14	whole note	L11(5)
pg. 16	half notes	L11(3)
pg. 17	measures	L9(3)
pg. 18	half rest	L15(1,4)
<b>Unit 2</b>	<b>Topic</b>	
pg. 21	white keys ABCDEFG	L2(2-4), L3
pg. 22	CDE groups (2 black keys)	L1(2-3), L2(2), L3
pg. 26	FGAB groups (3 black keys)	L1(2-3), L2(2), L3
<b>Unit 3</b>	<b>Topic</b>	
pg. 30	Time signature	L9(4-5), L21, L23(1)
<b>Unit 4</b>	<b>Topic</b>	
pg. 36	lines and spaces	L1(1)
pg. 37	stepping up, stepping down	L1(3)
pg. 38	the Bass clef ("F" clef)	L1(4), L3
pg. 40	the Treble clef ("G" clef)	L1(4), L3
pg. 42	the Grand Staff	L1(4-5), L3
pg. 43-45	notes below the Treble staff	L3
<b>Unit 5</b>	<b>Topic</b>	
pg. 50	skips (thirds)	L8(4-5), L22
pg. 55	define tempos <i>Adagio, Andante, Allego</i>	L1(4-6)
pg. 58	dotted half note	L11(4)
pg. 59	time signature 3/4	L9(4-5), L21
pg. 60	ties	L11(2)

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<b>Piano Lessons - Book 2</b>		
Unit 1	Topic	
pg. 4	whole rest	L15(1-4)
pg. 8	review - $\frac{3}{4}$ time signature	L9(4-5)
pg. 9	review - ties	L11(2)
Unit 2	Topic	
pg. 12	interval of a 4th	L22
Unit 3	Topic	
pg. 22	interval of a 5th	L22
Unit 4	Topic	
pg. 28	introduce sharps	L4, L10(2-4), L14
pg. 32	introduce flats	L4, L10(2-4), L14
Unit 5	Topic	
pg. 40	introduce ledger lines	L1(1), L3

<b>Piano Lessons - Book 3</b>		
Unit 1	Topic	
pg. 4	eighth notes	L2(3), L5(1-4)
pg. 5	$\frac{2}{4}$ time signature	L9(3,4,5)
Unit 3	Topic	
pg. 19	dotted quarter-eighth note pattern	L13
Unit 4	Topic	
Unit 5	Topic	
pg. 36	minor five-finger patterns	L19(1-2)
pg. 37	a minor pattern	L19(1-5)
pg. 40	e minor pattern	L19(1-5)
pg. 42	d minor pattern	L19(1-5)

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Piano Lessons - Book 4		
Unit 1	Topic	
pg. 8	eighth rest	L15(1-5)
pg. 8	syncopation	L17(1-5)
Unit 2	Topic	
pg. 11	Major scale patterns	L7, L10(2), L14(2)
pg. 11	C major scale	L7
pg. 13	key signature	L7, L10, , L14, L16
pg. 15	6/8 time signature	L23(1-4)
pg. 18	A minor scale	L19(1-5)
pg. 22	chords	L24(1-4)
Unit 3	Topic	
Unit 4	Topic	
pg. 30	G major scale pattern	L7
pg. 34	triplets	L20(1-4)
pg. 36	E minor scale patterns	L19(1-5)

Piano Lessons - Book 5		
Unit 1	Topic	
pg. 6	sixteenth notes	L18(1-5)
pg. 8	F major scale pattern	L7
pg. 9	D minor scale pattern	L19(1-5)
pg. 13	sixteenth note patterns	L18(1-5)
Unit 2	Topic	
pg. 16	chord qualities	L24(1-4)
Unit 3	Topic	
pg. 22	D major scale pattern	L7
pg. 23	B minor scale pattern	L19(1-5)
pg. 28	sixteenth note pattern	L18(1-5)
Unit 5	Topic	
pg. 36	B flat major scale pattern	L7
pg. 37	G minor scale patterns	L19(1-5)