

## ***Hal Leonard Student Piano Library Correlation to Music Ace Maestro®***

The following pages provide a correlation between the Hal Leonard Student Piano Library *Piano Lessons* method books and the *Music Ace Maestro* software product from Harmonic Vision.

*Music Ace Maestro* consists of 48 lessons and 48 games that teach music theory fundamentals to beginning music students. Although the product is designed to be used by students learning any instrument, it makes significant use of the piano keyboard as a means of presenting musical concepts.

In the tables that follow, the Hal Leonard *Piano Lessons* unit and page number is shown in the left-hand column. The corresponding *Music Ace Maestro* lesson(s) are shown in the right-hand column of the tables. Each *Music Ace Maestro* lesson is divided into multiple sections. The right-hand column indicates the specific lesson and section.

For example, an entry in the right-hand column of "**L7**" indicates *Music Ace Maestro* lesson 7 all sections. "**L5(1,2)**" indicates *Music Ace Maestro* lesson 5, sections 1 and 2. Similarly, "**L15(2-4)**" indicates *Music Ace Maestro* lesson 15, sections 2 through 4.

Each *Music Ace Maestro* lesson has an associated game that provides the student with exercises that reinforce the concepts taught in the corresponding lesson. In general, the game material is closely related to the lesson material and will therefore also support the various concepts presented in the Hal Leonard *Piano Lessons* method books.

**Hal Leonard Student Piano Library Correlation to Music Ace Maestro®**

<b>Hal Leonard Student Piano Library – Lesson Book 1</b>		
<b>Page</b>	<b>Topic</b>	<b>Music Ace Maestro Lesson(sections)</b>
p. 4	basic rhythm	<b>L3(1-3), L6</b>
p. 5	low black keys/ high black keys on piano	<b>L2(1-2), L4</b>
p. 7	sets of two and three black keys	<b>L2(2)</b>
p. 8	two black keys climbing up	<b>L1(2-3), L2(2-3), L4</b>
p. 9	two black keys climbing down	<b>L1(2-3), L2(2-3), L4</b>
p. 11	three black keys up and down	<b>L1(2-3), L2(2-3), L4</b>
p. 12	quarter note, quarter rest	<b>L9(1), L12(1-2)</b>
p. 14	whole note	<b>L21(1,5)</b>
p. 16	half notes	<b>L21(3)</b>
p. 17	measures	<b>L18(3)</b>
p. 18	half rest	<b>L27(1,4)</b>
p. 21	white keys ABCDEFG	<b>L2(2-4), L5(1-2), L7, L13, L30</b>
p. 22	CDE groups (2 black keys)	<b>L1(2-3), L5(1-2), L7, L13, L30</b>
p. 26	FGAB groups (3 black keys)	<b>L1(2-3), L5(1-2), L7, L13, L30</b>
p. 30	Time signature	<b>L18(4-5), L43(1)</b>
p. 36	lines and spaces	<b>L1(1)</b>
p. 37	stepping up, stepping down	<b>L1(3)</b>
p. 38	the Bass clef (“F” clef)	<b>L1(4), L8, L19, L20(1,2), L30</b>
p. 40	the Treble clef (“G” clef)	<b>L1(4), L8, L10, L11, L30</b>
p. 42	the Grand Staff	<b>L1(4-5), L8, L25, L28, L30</b>
pp. 43-45	notes below the Treble staff	<b>L14, L30</b>
p. 46	mezzo forte	<b>L17</b>
p. 47	mezzo piano	<b>L17</b>
p. 50	skips (thirds)	<b>L15(4-5), L38</b>
p. 55	define tempos <b><i>Adagio, Andante, Allego</i></b>	<b>L3(4-6)</b>
p. 58	dotted half note	<b>L21(4)</b>
p. 59	time signature 3/4	<b>L18(4-5), L43(1)</b>
p. 60	ties	<b>L21(2)</b>

**Hal Leonard Student Piano Library Correlation to Music Ace Maestro®**

<b>Hal Leonard Student Piano Library – Lesson Book 2</b>		
<b>Page</b>	<b>Topic</b>	<b>Music Ace Maestro Lesson(sections)</b>
p. 4	whole rest	L27(1-4)
p. 8	review - $\frac{3}{4}$ time signature	L18(4-5)
p. 9	review - ties	L21(2)
p. 12	interval of a 4th	L36(2), L38
p. 22	interval of a 5th	L36(2), L38
p. 28	introduce sharps	L29, L31, L32, L34
p. 32	introduce flats	L29, L31, L32, L34, L35(2-3), L44
p. 40	introduce ledger lines	L1(1), L14(4), L16, L20(3), L30

<b>Hal Leonard Student Piano Library – Lesson Book 3</b>		
<b>Page</b>	<b>Topic</b>	<b>Music Ace Maestro Lesson(sections)</b>
p. 4	eighth notes	L6(3), L9
p. 5	2/4 time signature	L18(3-5)
p. 19	dotted quarter-eighth note pattern	L24
p. 21	half steps	L26, L29, L36(2-4)
p. 24	whole steps	L26, L36(2-4)
p. 26	major five-finger patterns	L36
p. 27	C major pattern	L35, L36
p. 29	G major pattern	L35, L36
p. 32	F major pattern	L35, L36
p. 36	minor five-finger patterns	L47(1-2)
p. 37	a minor pattern	L47
p. 40	e minor pattern	L47
p. 42	d minor pattern	L47

**Hal Leonard Student Piano Library Correlation to Music Ace Maestro®**

<b>Hal Leonard Student Piano Library – Lesson Book 4</b>		
<b>Page</b>	<b>Topic</b>	<b>Music Ace Maestro Lesson(sections)</b>
p. 8	eighth rest	L27
p. 8	syncopation	L33
p. 11	Major scale patterns	L36, L39, L40(1-2), L44(2)
p. 11	C major scale	L36, L39
p. 13	key signature	L35, L39, L40, L44, L46
p. 15	6/8 time signature	L45
p. 16	accidentals	L29
p. 18	A minor scale	L47
p. 22	chords	L48
p. 24	interval of an octave (8 <sup>th</sup> )	L5(3,5)
p. 30	G major scale pattern	L36, L39, L40
p. 34	triplets	L41
p. 36	E minor scale patterns	L47

<b>Hal Leonard Student Piano Library – Lesson Book 5</b>		
<b>Page</b>	<b>Topic</b>	<b>Music Ace Maestro Lesson(sections)</b>
p. 6	sixteenth notes	L37
p. 8	F major scale pattern	L36, L39, L44
p. 9	D minor scale pattern	L47
p. 13	sixteenth note patterns	L37
p. 16	chord qualities	L48
p. 22	D major scale pattern	L36, L39
p. 23	B minor scale pattern	L47
p. 24	sixteenth note pattern	L37
p. 36	B flat major scale pattern	L36, L39
p. 37	G minor scale patterns	L47

**Hal Leonard Student Piano Library Correlation to Music Ace Maestro®**

<b>Hal Leonard Student Piano Library – All-In-One Book A</b>		
<b>Page</b>	<b>Topic</b>	<b>Music Ace Maestro Lesson(sections)</b>
p. 5	basic rhythm	<b>L3(1-3), L6</b>
p. 10	sets of two and three black keys	<b>L2(2)</b>
p. 12	two black keys climbing up	<b>L1(2-3), L2(2-3), L4</b>
p. 13	two black keys climbing down	<b>L1(2-3), L2(2-3), L4</b>
p. 15	three black keys up and down	<b>L1(2-3), L2(2-3), L4</b>
p. 16	quarter note, quarter rest	<b>L9(1), L12(1-2)</b>
p. 22	whole note	<b>L21(1,5)</b>
p. 26	half notes	<b>L21(3)</b>
p. 27	measures	<b>L18(3)</b>
p. 30	half rest	<b>L27(1,4)</b>
p. 40	white keys ABCDEFG	<b>L2(2-4), L5(1-2), L7, L13, L30</b>
p. 43	CDE groups (2 black keys)	<b>L1(2-3), L2(2), L5(1-2), L7, L13, L30</b>
p. 53	FGAB groups (3 black keys)	<b>L1(2-3), L2(2), L5(1-2), L7, L13, L30</b>
p. 60	Time signature	<b>L18(4-5), L43(1)</b>

<b>Hal Leonard Student Piano Library – All-In-One Book B</b>		
<b>Page</b>	<b>Topic</b>	<b>Music Ace Maestro Lesson(sections)</b>
p. 4	lines and spaces	<b>L1(1)</b>
p. 6	stepping up, stepping down	<b>L1(3)</b>
p. 12	the Treble clef (“G” clef)	<b>L1(4), L8, L10, L11, L30</b>
p. 17	the Grand Staff	<b>L1(4-5), L8, L25, L28, L30</b>
pp. 19-25	notes below the Treble staff	<b>L14, L30</b>
p. 30	mezzo forte	<b>L17</b>
p. 31	mezzo piano	<b>L17</b>
p. 42	skips (thirds)	<b>L15(4-5), L38</b>
p. 57	define tempos <b><i>Adagio, Andante, Allego</i></b>	<b>L3(4-6)</b>
p. 65	dotted half note	<b>L21(4)</b>
p. 67	time signature 3/4	<b>L18(4-5), L43(1)</b>
p. 72	ties	<b>L21(2)</b>