

John Thompson's *Easiest Piano Course* correlation to *Music Ace 2*

The following pages provide a correlation between the *Easiest Piano Course* method books by John Thompson and the *Music Ace 2* software product from Harmonic Vision.

Music Ace 2 consists of 24 lessons and 24 games that teach music theory fundamentals to beginning music students. Although the product is designed to be used by students learning any instrument, it makes significant use of the piano keyboard as a means of presenting musical concepts.

In the tables that follow, the *Easiest Piano Course* page number is shown in the left-hand column. The corresponding *Music Ace 2* lesson(s) are shown in the right-hand column of the tables. Each *Music Ace 2* lesson is divided into multiple sections. The right-hand column indicates the specific lesson and section.

For example, an entry in the right-hand column of "L5(1,2)" indicates *Music Ace 2* lesson 5, sections 1 and 2. Similarly, "L15(2-4)" indicates *Music Ace 2* lesson 15, sections 2 through 4. An entry of indicates the entire lesson 7.

Each *Music Ace 2* lesson has an associated game that provides the student with exercises that reinforce the concepts taught in the corresponding lesson. In general, the game material is closely related to the lesson material and will therefore also support the various concepts presented in *Easiest Piano Course* method books.

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Thompson <i>Easiest Piano Course</i> • Part 1		
pg. 4	The Piano Keyboard (and all "New Note" references throughout the Part 1 Book)	L2, , L3
pg. 6-9	Middle C on the Music	L1(1,4), L9(1, 3, 4, 5), L11(5), L21(1,2,4)
pg. 8-9	Middle C as a Whole Note (In the treble, In the bass)	L11(5)
pg. 10	Middle C in Half Notes	L11(3)
pg. 11	Middle C in Quarter Notes	L2(3), L5(1-4), L11(1-2)
pg. 16	Two-four	L9(1,2,5)
pg. 17	Three-four and The Dotted Half Note	L9(1,2,5), L11(3)
pg. 19	The Paratrooper	L11(3)
pg. 20	Marching Up and Down	L1(2-3,5)
pg. 26	Rests	L6, L15

Thompson <i>Easiest Piano Course</i> • Part 2		
pg. 5	Eighth Notes In Two-Four Time	L2, L13(1-2,4), L20(3), L21
pg. 6	Eighth notes in Three-Four	L2, L20(3), L21
pg. 7	Eighth notes in Four-Four	L2, L5, L6(4), L11(6), L24(1,2,4), L21
pg. 8	B and D on Ledger Lines (and all "New Note" references throughout the Part 2 Book)	L2
pg. 13-14	Key Signature (F Major, G Major)	L17
pg. 24	The Natural Sign	L4(4,6)
pg. 30	Chords	L24
pg. 34	Chords with Stationary Bass (C, F, G Major)	L24

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Thompson <i>Easiest Piano Course</i> • Part 3		
pg. 4-6	The Phrase, Three Phrases, Four Phrases	L8
pg. 7	Wrist Staccato (Italian tempo terms introduced here; throughout the Part 3 book)	L1
pg. 16	Half Steps	L8(4-5), L4(1-2)
pg. 17	Whole Steps	L8(4-5), L4(3)
pg. 20	Major Scales	L7, L10, L12, L14, L16, L19(5)
pg. 23	Syncopation	L17
pg. 28	Chord Building	L24
pg. 41	Six-Eight	L20(3), L21(6), L23
pg 44.	Scales and Chords	L7, L10, L12, L14, L16

Thompson <i>Easiest Piano Course</i> • Part 4		
pg. 8	Ledger Lines (Above the Bass Staff)	L1(1)
pg. 10 - 11	Dotted Quarter Notes (In Three-Four, In Four-Four)	L13
pg. 16	Work Sheet New Key – E Major	L7(5), L10(2-4), L12(3)
pg. 18	Two and Three-note Slurs	L20 & L23 for 6/8 time
pg. 21	Work Sheet New Key – Ab Major	L14(2), L16
pg. 29	Syncopation	L17
pg. 30	Work Sheet New Key – B Major	L7(4), L10(2)
pg. 34	Work Sheet New Key – Db Major	L4(5), L14(2-4), L16
pg. 38	Work Sheet New Key – Gb Major	L14(2-4), L16

Thompson <i>Easiest Piano Course</i> • Part 5		
pg. 5	Sixteenth Notes (In Three-Four)	L18, L9(1,5), L21(6) Sixteenth notes primarily in 4/4
pg. 6	Syncopation	L17
pg. 7	Leger Lines	L1(1)
pg. 22	Sixteenths in Four-Four	L18

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Thompson <i>Easiest Piano Course</i> • Part 6		
pg. 3	Foreword, Supplementary Material	L22
pg. 21	The Dotted Eighth Note	L11(6)
pg. 30	Syncopation	L17
pg. 47	Forming Minor Scales	L19

Thompson <i>Easiest Piano Course</i> • Part 7		
pg. 18	Syncopatin' Sam	L17
pg. 80	Black Key Study	L14, L16

Thompson <i>Easiest Piano Course</i> • Part 8		