

## John Thompson's *Easiest Piano Course* correlation to *Music Ace Deluxe*

The following pages provide a correlation between the *Easiest Piano Course* method books by John Thompson and the *Music Ace Deluxe* software product from Harmonic Vision.

*Music Ace Deluxe* consists of 36 lessons and 36 games that teach music theory fundamentals to beginning music students. Although the product is designed to be used by students learning any instrument, it makes significant use of the piano keyboard as a means of presenting musical concepts.

In the tables that follow, the *Easiest Piano Course* page number is shown in the left-hand column. The corresponding *Music Ace Deluxe* lesson(s) are shown in the right-hand column of the tables. Each *Music Ace Deluxe* lesson is divided into multiple sections. The right-hand column indicates the specific lesson and section.

For example, an entry in the right-hand column of "L5(1,2)" indicates *Music Ace Deluxe* lesson 5, sections 1 and 2. Similarly, "L15(2-4)" indicates *Music Ace Deluxe* lesson 15, sections 2 through 4. An entry of L7 indicates the entire lesson 7.

Each *Music Ace Deluxe* lesson has an associated game that provides the student with exercises that reinforce the concepts taught in the corresponding lesson. In general, the game material is closely related to the lesson material and will therefore also support the various concepts presented in *Easiest Piano Course* method books.

**John Thompson's *Easiest Piano Course* correlation to *Music Ace Deluxe***

<b>Thompson <i>Easiest Piano Course</i> • Part 1</b>		
pg. 4	The Piano Keyboard (and all "New Note" references throughout the Part 1 Book)	L2, L5, L7, L8, L10, L11
pg. 6-9	Middle C on the Music	L1(1,4), L16(1, 3, 4, 5), L19(5), L32(1,2,4)
pg. 8-9	Middle C as a Whole Note (In the treble, In the bass)	L19(5)
pg. 10	Middle C in Half Notes	L19(3)
pg. 11	Middle C in Quarter Notes	L6(3), L9(1-4), L19(1-2)
pg. 16	Two-four	L16(1,2,5)
pg. 17	Three-four and The Dotted Half Note	L16(1,2,5), L19(3)
pg. 19	The Paratrooper	L19(3)
pg. 20	Marching Up and Down	L1(2-3,5)
pg. 26	Rests	L12, L23
pg. 39	Worksheet	L4

<b>Thompson <i>Easiest Piano Course</i> • Part 2</b>		
pg. 5	Eighth Notes In Two-Four Time	L6, L21(1-2,4), L31(3), L32
pg. 6	Eighth notes in Three-Four	L6, L31(3), L32
pg. 7	Eighth notes in Four-Four	L6, L9, L12(4), L19(6), L24(1,2,4), L32
pg. 8	B and D on Ledger Lines (and all "New Note" references throughout the Part 2 Book)	L2, L5, L7
pg. 11	The Sharp Sign	L24(1,2,4,5)
pg. 12	The Flat Sign	L24(3,4,5)
pg. 13-14	Key Signature (F Major, G Major)	L25, L26, L27, L28
pg. 24	The Natural Sign	L24(3-5), L25(1)
pg. 27	Worksheet	L4
pg. 30	Chords	L36
pg. 34	Chords with Stationary Bass (C, F, G Major)	L36

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<b>Thompson <i>Easiest Piano Course</i> • Part 3</b>		
pg. 4-6	The Phrase, Three Phrases, Four Phrases	L14
pg. 7	Wrist Staccato (Italian tempo terms introduced here; throughout the Part 3 book)	L3
pg. 8	Worksheet – New Bass Notes	L5, L7, L17, L18, L20
pg. 16	Half Steps	L8(4), L14(4-5), L22, L28(2)
pg. 17	Whole Steps	L8(4), L14(4-5), L22, L28(2)
pg. 20	Major Scales	L28, L30, L33, L35(5)
pg. 23	Syncopation	L26
pg. 28	Chord Building	L36
pg. 41	Six-Eight	L31(3), L32(6), L34
pg 44.	Scales and Chords	L28, L30, L33

<b>Thompson <i>Easiest Piano Course</i> • Part 4</b>		
pg. 8	Ledger Lines (Above the Bass Staff)	L1(1), L18
pg. 10 - 11	Dotted Quarter Notes (In Three-Four, In Four-Four)	L21
pg. 12	Ledger Lines (Below the Treble Staff)	L13
pg. 16	Work Sheet New Key – E Major	L28(4), L30(2-4)
pg. 18	Two and Three-note Slurs	L31 & L34 for 6/8 time
pg. 21	Work Sheet New Key – Ab Major	L33(2)
pg. 29	Syncopation	L26
pg. 30	Work Sheet New Key – B Major	L28(3), L30(2)
pg. 34	Work Sheet New Key – Db Major	L33(2-4)
pg. 38	Work Sheet New Key – Gb Major	L33(2-4)

<b>Thompson <i>Easiest Piano Course</i> • Part 5</b>		
pg. 5	Sixteenth Notes (In Three-Four)	L29, L16(1,5), L32(6) Sixteenth notes primarily in 4/4
pg. 6	Syncopation	L26
pg. 7	Leger Lines	L1(1), L15, L20
pg. 8	Leger Lines Below Bass Staff	L20
pg. 22	Sixteenths in Four-Four	L29
pg. 34	Leger Lines (Above the Treble Staff)	L15

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<b>Thompson <i>Easiest Piano Course</i> • Part 6</b>		
pg. 21	The Dotted Eighth Note	L19(6)
pg. 30	Syncopation	L26
pg. 47	Forming Minor Scales	L35

<b>Thompson <i>Easiest Piano Course</i> • Part 7</b>		
pg. 18	Syncopatin' Sam	L26
pg. 80	Black Key Study	L33

<b>Thompson <i>Easiest Piano Course</i> • Part 8</b>		