

John Thompson's *Easiest Piano Course* correlation to *Music Ace Maestro*

The following pages provide a correlation between the *Easiest Piano Course* method books by John Thompson and the *Music Ace Maestro* software product from Harmonic Vision.

Music Ace Maestro consists of 48 lessons and 48 games that teach music theory fundamentals to beginning music students. Although the product is designed to be used by students learning any instrument, it makes significant use of the piano keyboard as a means of presenting musical concepts.

In the tables that follow, the *Easiest Piano Course* page number is shown in the left-hand column. The corresponding *Music Ace Maestro* lesson(s) are shown in the right-hand column of the tables. Each *Music Ace Maestro* lesson is divided into multiple sections. The right-hand column indicates the specific lesson and section.

For example, an entry in the right-hand column of "L5(1,2)" indicates *Music Ace Maestro* lesson 5, sections 1 and 2. Similarly, "L15(2-4)" indicates *Music Ace Maestro* lesson 15, sections 2 through 4. An entry of L7 indicates the entire lesson 7.

Each *Music Ace Maestro* lesson has an associated game that provides the student with exercises that reinforce the concepts taught in the corresponding lesson. In general, the game material is closely related to the lesson material and will therefore also support the various concepts presented in *Easiest Piano Course* method books.

Thompson <i>Easiest Piano Course</i> • Part 1		
Page	Topic	Music Ace Maestro Lesson(sections)
p. 4	The Piano Keyboard (and all "New Note" references throughout the Part 1 Book)	L2, L5, L7, L8, L10, L11, L30
pp. 6-9	Middle C on the Music	L1(1,4), L18(1, 3-5), L21(5), L43(1,2,4)
pp. 8-9	Middle C as a Whole Note (In the treble, In the bass)	L21(5)
p. 10	Middle C in Half Notes	L21(3)
p. 11	Middle C in Quarter Notes	L6(3), L9, L21(1,2)
p. 16	Two-four	L18(1,2,5)
p. 17	Three-four and The Dotted Half Note	L18(1,2,5), L21(3)
p. 19	The Paratrooper	L21(3)
p. 20	Marching Up and Down	L1(2,3,5)
p. 26	Rests	L12, L27
p. 39	Worksheet	L4, L13

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Thompson <i>Easiest Piano Course</i> • Part 2		
Page	Topic	Music Ace Maestro Lesson(sections)
p. 5	Eighth Notes In Two-Four Time	L6, L24(1,2,4), L41(3), L43
p. 6	Eighth notes in Three-Four	L6, L41(3), L43
p. 7	Eighth notes in Four-Four	L6, L9, L12(4), L21(6), L24(1,2,4), L43
p. 8	B and D on Ledger Lines (and all "New Note" references throughout the Part 2 Book)	L2, L5, L7
p. 11	The Sharp Sign	L29(1,2,4,5)
p. 12	The Flat Sign	L29(3,4,5)
pp. 13-14	Key Signature (F Major, G Major)	L31, L32, L33, L35, L36
p. 24	The Natural Sign	L29(3-5), L31(1), L34(4,6)
p. 27	Worksheet	L4, L23
p. 30	Chords	L48
p. 34	Chords with Stationary Bass (C, F, G Major)	L48

Thompson <i>Easiest Piano Course</i> • Part 3		
Page	Topic	Music Ace Maestro Lesson(sections)
pp. 4-6	The Phrase, Three Phrases, Four Phrases	L15
p. 7	Wrist Staccato (Italian tempo terms introduced here; throughout the Part 3 book)	L3
p. 8	Worksheet – New Bass Notes	L5, L7, L19, L20, L22, L25, L28
p. 11	Crescendo, Decrescendo	L17
p. 16	Half Steps	L8(4), L15(4,5), L26, L34(1,2), L36(2)
p. 17	Whole Steps	L8(4), L15(4,5), L26, L34(3), L36(2)
p. 20	Major Scales	L36, L39, L40, L42, L44, L46, L47(5)
p. 23	Syncopation	L33
p. 28	Chord Building	L48
p. 41	Six-Eight	L41(3), L43(6), L45
p. 44	Scales and Chords	L36, L39, L40, L42, L44, L46

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Thompson <i>Easiest Piano Course</i> • Part 4		
Page	Topic	Music Ace Maestro Lesson(sections)
p. 8	Ledger Lines (Above the Bass Staff)	L1(1), L20
pp. 10 - 11	Dotted Quarter Notes (In Three-Four, In Four-Four)	L24
p. 12	Ledger Lines (Below the Treble Staff)	L14
p. 16	Work Sheet New Key – E Major	L36(4), L39(5), L40(2-4), L42(3)
p. 18	Two and Three-note Slurs	L41 L45
p. 21	Work Sheet New Key – Ab Major	L44(2), L46
p. 29	Syncopation	L33
p. 30	Work Sheet New Key – B Major	L36(3), L39(4), L40(2)
p. 34	Work Sheet New Key – Db Major	L34(5), L44(2-4), L46
p. 38	Work Sheet New Key – Gb Major	L44(2-4), L46

Thompson <i>Easiest Piano Course</i> • Part 5		
Page	Topic	Music Ace Maestro Lesson(sections)
p. 5	Sixteenth Notes (In Three-Four)	L18(1,5), L37, L43(6)
p. 6	Syncopation	L33
p. 7	Leger Lines	L1(1), L16, L22
p. 8	Leger Lines Below Bass Staff	L22
p. 22	Sixteenths in Four-Four	L37
p. 34	Leger Lines (Above the Treble Staff)	L16

Thompson <i>Easiest Piano Course</i> • Part 6		
Page	Topic	Music Ace Maestro Lesson(sections)
p. 3	Foreword, Supplementary Material	L38
p. 21	The Dotted Eighth Note	L21(6)
p. 30	Syncopation	L33
p. 47	Forming Minor Scales	L47

Thompson <i>Easiest Piano Course</i> • Part 7		
Page	Topic	Music Ace Maestro Lesson(sections)
p. 18	Syncopatin' Sam	L33
p. 80	Black Key Study	L44, L46